

Use tongue-clicks to create a light delicate ticking sound, similar to secco (no air) slap-tongue:  
 Put the tongue flat against the underside of the reed, press the reed to the mouthpiece,  
 then quickly release the tongue away from reed.  
 Try to bring away the rear area of the tongue first, the mouth can remain open.  
 The resulting sound should be soft and very delicate.

Use the key C3 (RH high E key) to  
 change the timbre of the tongue click,  
 +C3 (on) -C3 (off):



# Clockwork

*Somewhere, distant, the ancient mechanism  
 of an old clock can only just be heard.*

Kenneth Wilkinson

♩=60

Light delicate ticking

*Tongue clicks (mouth can be open)*

**ppp**

## Performance

**Clockwork** can be performed as a solo with audio loop or a group of saxophonists.

In a group performance the saxophonists start at slightly different times, not synchronising with other players, but maintaining individual rhythm and tempo.

Try not to succumb to being in unison with other players in the group. The resulting texture portrays a clockwork mechanism; more players equaling greater complexity.