Use tongue-clicks to create a light delicate ticking sound, similar to secco (no air) slap-tongue. Put the tongue flat against the underside of the reed, press the reed to the mouthpiece, then quickly release the tongue away from reed.

Try to bring away the rear area of the tongue first, the mouth can remain open.

Use the key C3 (RH high E key) to change the timbre of the tongue click, +C3 (on) -C3 (off):



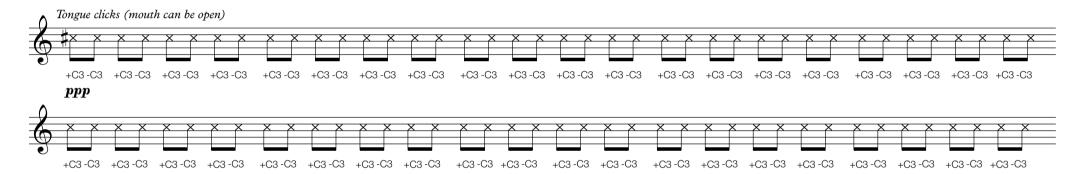
Clockwork

→=60 Light delicate ticking

The resulting sound is soft and very delicate.

Somewhere, distant, the ancient mechanism of an old clock can only just be heard.

Kenneth Wilkinson (2016/2018)



Performance

Clockwork can be performed as a solo or ideally by a group of saxophonists.

In a group performance the saxophonists might start at slightly different times, not syncronising with other players, but maintaining individual rhythm and tempo. Try not to succumb to being in unison with other players in the group. The resulting texture portrays a clockwork mechanism; more players equaling greater complexity.